

CURRICULUM VITAE



Evangelia Papoutsaki

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Citizenship: New Zealand/Greek

ePortfolio: <https://www.epapoutsaki.com/> | <https://www.linkedin.com/in/dr-evangelia-papoutsaki-727b525/>

<https://ucentralasia.academia.edu/EvangeliaPapoutsaki> | https://www.researchgate.net/profile/Evangelia_Papoutsaki

PROFILE HIGHLIGHTS

An engaged global citizen with a passion for social justice, a social change communication scholar, editor, published author and educator, and a dedicated mentor to young women, agents of change and emerging researchers. I bring two decades of rich international experience in the field of social change communication research, education and practice with particular focus on indigenous communication practices in the Asia Pacific region. I have a considerable service record including my former role as UNESCO Chair PNG Media Freedom; Reviewer for the PBRF 2018 Quality Evaluation of the Social Sciences & Other Cultural/Social Sciences panel; UNITEC Research Award winner for contribution to Pacific Islands Research and Innovation in Online Open Access Publishing 2015; Lead researcher on major island focused projects and co-generator of multiple research reports and policy briefs; author of over 60 publications with a focus on development and social change communication issues; Convenor of Small Islands Culture Research Initiative (SICRI)'s International Network and Editorial member of leading island studies journals; Assessor Creative NZ 2021.

KEY COMPETENCIES

- Highly developed research, lecturing, consulting, editing, publishing, presentation, international networking and leadership skills
 - Extensive research portfolio with special interests in Pacific islands and indigenous practices, ethnic/migrant media and social change communication
 - Comprehensive experience of the tertiary education environment at management level & active member of committees of academic governance
 - Advanced experience in curriculum and program development and evaluation (undergrad/postgrad)
 - Advanced experience of project design and evaluation preparing research proposals, submission of research-funding applications and supervision of graduate research with focus on social change communication/ethnography and indigenous island communicative ecologies
 - Team management skills, collaborative, creative, intercultural, contemporary, multimedia content developer
 - Experienced in staffing, resourcing, financial management and maintenance of quality assurance processes
 - Skilled in networks and partnerships building; co-ordinating industry partnerships for student internships and liaising with the business community and professional bodies
 - Linguistically diverse: Greek: native / English: fluent / French: advanced / Spanish: intermediate / Italian: fair
Melanesian Pidgin and Russian: basic.
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EDUCATION

2002 PhD Cultural & Audio-visual Policy:

School of Journalism, Media & Cultural Studies, University of Wales, Cardiff, UK

Thesis: Culture, Identity & Television in France

Fieldwork: Université Stendhal, Institut de la

Communication et des Médias, Grenoble & Council of Europe,

Cultural & Audiovisual Policy Division, Strasbourg, France

1991 MA Communication Studies:

Institute of Communication Studies, University of Leeds, UK

1990 BA Social & Behavioural Sciences

(Communication Studies): North College, Thessaloniki, Greece

PROFESSIONAL EXPERIENCE

June 2020-present

Director: Dialogos Ltd – Mentoring and Research for Social Change Communication. Auckland, NZ

Oct 2018 - present

Visiting Faculty (Jan 2021-present)

Associate Professor – Program Lead (Oct 2018-Sept 2020): Communication & Media Program, University of Central Asia, Naryn Campus, Kyrgyzstan.

Activities: Chair/Research Committee; Member/Academic Committee & Ethics Committees; Curriculum Design and Development; Lecturing; Research; International and Regional Media Partnerships; Faculty Recruitment and Team building; Programme Management; Overseeing of the Development of Media Labs and TV/Radio Studios.

Nov 2011- present

Executive Editor (2011-2018)/**Founding Editor -in-Chief** (2018 to date): Unitec ePress (Open Access Scholarly Online Publishing House <http://www.unitec.ac.nz/epress/>)

Activities: Chair/ Advisory-Editorial committees; Overseeing editorial policy & processes; Managing Budget & Stakeholder Relations; Overseeing Production Process.

May-Aug 2019

Visiting Researcher - Research Collaborator

Research Institute for Islands and Sustainability, Ryukyus University, Okinawa, Japan

Research Center for the Pacific Islands, Amami Islands Station, Kagoshima University, Japan

Jul-Dec 2017

International Research Fellow: Research Center for the Pacific Islands, Kagoshima University, Japan

Activities: Designing and implementing research project “Mapping the Communicative Ecology of Amami Islands”; collaborating with local researchers; producing research report and publications; delivering research seminars

2008-18

Associate Professor: Communication Studies, Business Enterprise & High Technology Network, Unitec, Auckland

Sept-Dec 2013

Visiting Professor: Chuo University, Tokyo, Japan. Activities: Lecturing on intercultural and cross cultural communication and research.

2007-13

Research Associate: Pacific Media Centre/AUT University, Auckland

Oct 2003-Jul 2006

Head of Department: Communication Arts, Divine Word University Madang, Papua New Guinea

Activities: Curriculum Development; Overseeing Research Strategy & Activities; Capacity Building (sustainability) & institutional development; Networking (strengthened the departments & University' ability to collaborate & network with local, national, regional & international organizations); Fundraised for teaching & training resources; Advised/designed & supervised external training; Coordinated & supervised projects/grants; Supervised the running of the Department's regional News Bureau; Maintained & strengthened relations with national media; Initiated & co-ordinated a partnership with the East-West Centre in Hawaii & other regional organizations/institutions

Aug 2000- June 2003

Visiting Faculty Fellow: Civic Education Project INGO - Central Asia/Mongolia & Caucasus Programs (INGO specializing in providing support to educational reforms in the former Soviet Union, now part of the Open Society Institute)

▸ **Caucasus program:** Based in Georgia (Aug 2002- June 2003)

Activities/achievements: Lecturing in Journalism/Communication Programs (Tbilisi State University - Western Culture & Languages University); Journalism/Communication curriculum development; Outreach activities in the Caucasus region:

guest lecturing in regional universities Armenia, Azerbaijan, organising/facilitating regional & national youth, student & faculty conferences, seminars, training & debate forums & fundraising for academic activities

▸ **Central Asia program:** Based in Mongolia (Oct 2001- July 2002)

Project Manager: Social Science Reform Project, National University of Mongolia (Project supported by Mongolian Foundation for Open Society, the Higher Education Support Program of Open Society Institute, Hungary and Civic Education Project)

Activities/achievements: Management of the Project; Strengthening individual capabilities (supervision of the curriculum development of the Sociology and Political Sciences Depts and the training of faculty on new teaching and research methods; Coordinating the Central European Curriculum development exchange program with local faculty and the Siberian-Mongolian Academic Network); Institutional building; Liaising between the funding and implementing organizations; Financial/logistical management

Journalism Education Consultant: Media Program - Mongolian Foundation for Open Society & Mongolian Journalism Institutes

Activities/achievements: Curriculum evaluation & development; assisted journalism institutes in designing & implementing new curricula; Designed an open competition for a journalism curriculum development grant sponsored by the MFOS Media Program; Evaluated journalism schools and proposals submitted for grant competition; Assisted the Media Program in networking and organizing of study tours & trainings abroad; advised on the development of a methodology for a journalism education standards survey; Advised on the improvement of the free-flow web-site for journalism; evaluated the first phase of the intensive curriculum project and provided follow up strategy

Other Activities/achievements:

Curriculum development; Guest lecturing at the Press Institute of Mongolia; journalism training (Political Reporting); On-line teaching (co-ordinated & taught two courses at the Journalism Dept, American University in Central Asia & supervised the University Newspaper); Fundraising & networking (established co-operation with local foundations & media NGOs)

▸ **Central Asia program:** Based in Kyrgyzstan (Aug 2000-Sept 2001)

Visiting Faculty Fellow & Co-Head: Journalism Department, American University in Central Asia, Bishkek, Kyrgyzstan (Oct 2000-Sept 2001)

Activities/achievements: Curriculum development (designed & implemented a new Curriculum for the Department of Journalism at the AUCA based on credit system); Contributed to organizational capacity building & institutional development; Developed & taught new courses; Supervised the University newspaper; Guest lectured at institutions in the Central Asian region (Uzbekistan & Kazakhstan); Established links with local & international organisations for students internships; Fundraised for teaching resources & sponsoring of students' activities

1997-98

Associate Lecturer: School of Journalism, Media & Cultural Studies, University of Wales, Cardiff.

1995-06

Teaching Assistant: Film and Media Studies Department, University of Stirling, Scotland, UK

UN/UNESCO

UNESCO Chair-holder, Freedom of Expression, Papua New Guinea, 2003-06

UNESCO Central Asia 2019. Expert/Trainer Community Media Curriculum Development for Journalism Schools in Kyrgyzstan Program.

Papoutsaki, E. 2008. (see under publications: UNESCO/Sense: Rotterdam)

Papoutsaki, E. 2006. Global Colloquium of the UNESO Forum on Higher Education, Research & Knowledge Invited Guest speaker, United Nations University, International Leadership Institute, Jordan, 2008

UNESCO Model Curricula Reviewer for Journalism Education for Developing Countries and Emerging Democracies project, 2007

Syndicate Team Programme Participant: Journalism Education in a Socio-Cultural, Politically Diverse World Team, '1st World Journalism Education Congress' (WJEC- UNESCO), Singapore, 26-28 June 2007

Papoutsaki, E. 2006. C11 Policy Brief – see under Selected Reports and Policy Briefs
UN WSIS World Summit on the Information Society Participant: invited by the UNITWIN/UNESCO Chairs Programme to participate at the round-table on the 'Role of UNESCO in the Construction of Knowledge Societies', Tunis, 18 November 2005
UNESCO Regional Seminar Observer: 'Implications of WTO/GATS on the Higher Education in Asia and the Pacific', Seoul, 27-29 April 2005
UNESCO Higher Education & Research, 1st Regional Seminar, invited participant: United Nations University, Tokyo, May 12-14, 2004
Papoutsaki, E. 2004. UNESCO Chair Report – see under Selected Reports and Policy Briefs

EDITORIAL POSITIONS

- Founding and managing Editor: ePress
 - Deputy Editor for Digital Communications: *Island Studies Journal*
 - Editorial Board Member: *SHIMA: The International Journal of Research into Island Cultures*
 - Advisory Board Member: *Okinawan Journal of Island Studies*
 - Editor: *Horizon* – Amamic Islands Online magazine
 - Editorial Advisory Board Member: *Pacific Journalism Review Journal*, Pacific Media Centre, 2007-2013
 - Co-editor: *Information Technologies & International Development* [special issue: Pacific Islands], 12(4) 2016.
 - Co-editor: *Communication Journal of New Zealand* [special issue: intercultural communication] Vol.12.no 1. 2011
 - Book Reviews Editor: *Pacific Journalism Review*, 2009
 - Founding Co-Editor and Editorial Advisory Board Member: *Contemporary PNG Studies: DWU Research Journal*, DWU Press, Madang, PNG, 2006-2010
 - Editorial Reviewer: i.e. Asia Pacific Media Educator, Fiji Studies Journal, International Journal of Intercultural Relations, SAGE Open and many others.
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RESEARCH: *Selected Projects & Grants* (for more see here: <https://www.epapoutsaki.com/research>)

MAPPING SOCIAL MEDIA USE in KYRGYZSTAN: A Pilot Study - In partnership with Simon Fraser University and the University of Central Asia
Funded by Mitacs Accelerate Canada
Aim: The research analyzes the structures of social networks, the varying uses of social media and information diffusion among social networking sites' users in Kyrgyzstan as a pilot study and possibly expand in a subsequent project to Central Asia. It studies social media consequences on politics, the rise of populism, democracy, equality, participation, diversity, deliberation, privacy, surveillance, community building, informal social networks, public sphere and everyday life.

Mapping the Communicative Ecology of Remoteness: from Islands to Highlands

Project under development [University of Central Asia - Pacific Islands Research Centre, Kagoshima University]

Aim: This project is using data from comparative ethnographic research that maps the **indigenous communicative ecology of islands and mountainous communities** with the aim of exploring the role remoteness plays in sharing unique communicative environments. We are exploring remoteness through the lenses of conviviality, communicative rhizomes and storytelling networks created by community members, community organizations and local media.

Community Media Audience Research: Commissioned by the Community Media Association of Kyrgyzstan (ongoing)

Elderly Perspectives from the Margins: oral histories of rural Kyrgyzstan

A pilot collaboration between University of Central Asia and the Sanzhira Center.

Mapping the Communicative Ecology of the Amami Islands, Japan

Dates: July-Dec 2017 phase 1 – June-Aug 2019 phase 2 - (phase 3 delayed due to pandemic)

Funded by: Pacific Islands Research Centre, Kagoshima University

Aim: Developing an in-depth understating of the Amami **Islands indigenous communicative environment**, including forms, resources, activities, channels and flows of communication and information as they form part of existing island communities' structures; Identity key communicative practices (i.e. formal and informal, online and offline) that contribute to sustaining Amami island economy and sociocultural cohesion; Explore the role of media, in particular radio, in localized information flows unique to the islands; Determine future areas of research of value to Pacific Island Studies

KAIPATIKI PROJECT and EcoMatters: Sustainable Whanau Challenge Ranking Tool

Starting date: 2016 (completed) Funded by: Metro Vouchers Scheme

Aim: to prepare a multi factor assessment tool able to take into consideration the point of view in disciplines such as service design, business studies and environmental sciences that would help rank a number of different lifestyle shifts based on their capability to increase the sustainability of Aucklanders' households, as part of EcoMatters the second edition of the Sustainable Whanau Challenge, an online challenge aiming to foster greener lifestyles through the use of Social Networks.

Participatory Video and the Pacific Mamas: A Pilot Project

Starting date: 2013 (completed) Funded by: Unitec Research Grant- Role: Co-researcher, mentor

Aim: A collaborative pilot project with a West Auckland community group, the Pacifica Mamas, to trial Participatory Video practices with the group. The team experimented and reflected on the development and implementation of a methodological framework for Participatory Video that suits a Pacific diasporic context.

Pacific Media Assistance Program (PACMAS) Pacific Islands Media Baseline Research Project

Starting date: May 2012 (completed)- Funded by: AUSaid (managed by ABC International Australia) - Budget: AUS \$400.000 - Research Consortium: RMIT Melbourne (AUS), UNITEC NZ, Centre for Social and Creative Media PNG
Role: Key Partner, co-investigator

Aim: to provide baseline measures on the key evaluation questions for PACMAS across its four components: media capacity-building, media policy & legislation media systems and media content (and key aspects of related issues on climate change, crisis and emergency communication and health). In addition to the main project aim, through this process and an communicative ecology approach the research team gathered rich communication case studies of possibilities for social change and the role of IC4D in community development.

KOMUNITI TOK PIKSA Integrating Papua New Guinean Highland Narratives into Visual HIV/ AIDS Prevention & Education Material

Starting date: November 2009 (completed)- Funded: PNG National HIV/AIDS Council and AusAID PNG - Budget: AUS\$450.000 - Role: Chief Investigator - PNG Media & Development Capacity Expert / Research
Dissemination/publications coordinator - Research Team: Centre for Social & Centre for Health Communication, University of Technology Sydney & University of Goroka, PNG

Aim: A Participatory Action Project using visual ethnography tools within an **Indigenous research framework** with the aim to co-create with local communities educational/raising awareness material that can reach a wide community network (audiovisual format); develop communication tools for social change within a Pacific islands context; and contribute towards research capacity building by engaging with a local educational institution and young and emerging researchers.

A Micro-study of Cretan Female Immigrants in NZ/Australia in the 60s– an Oral History Project

Starting date: May 2010 (completed) - Funded: NZ Ministry of Culture & Heritage with the support of Australian Sesquicentennial Gift Trust for Awards in Oral History and United Research Office

Budget: NZ\$30.000 (oral history component) - \$35.000 (documentary component) Currently under Completion.

Role: Chief Co-Researcher – Co-Producer

Aim: To document the personal narratives of female post-war immigrants; explore from a gender perspective how women experience migration; follow the migration loop; compare migration experiences.

Pasifika Student & Teacher Efficacies & Agency: Implications for Success for All in the Tertiary Education Sector

Completion date: 2008- Role: Co-Researcher

Funded: Tertiary Education Commission (TEC) NZ - Quality Reinvestment project-Pacific

Aim: To research Pacifica students learning needs and capabilities in the NZ Tertiary Education Sector through a Unitec case study.

SELECTED PUBLISHED RESEARCH

BOOKS | EDITED PROCEEDINGS

- Turdubaeva, E. & Papoutsaki, E. (Eds). (forthcoming). *Mapping the Media and Communication Landscape of Central Asia: an anthology of emerging and contemporary issues*. Lexington Books: USA.
- Papoutsaki, E. & Stanley Niaah, S. (Eds) (forthcoming). *Island Art and Music Festivals: Exploring Place, Identity and Culture in Island Festivalscapes*. University of West Indies Press, Kingston.
- Papoutsaki, E. & Kolesova, E. (Eds). 2017. *Ethnic Migrant Media Forum - Exploring the role, benefits, challenges and potential of ethnic media in New Zealand*. Curated Proceedings. Auckland: Unitec ePress.
- Dodson, G. & Papoutsaki, E. (Eds). 2014. *Communication Issues in New Zealand: a Collection of Research Essays*. Auckland: Unitec ePress
- Papoutsaki, E. McManus, & M. Matbob, P. (Eds) 2011. *Communication, Culture and Society in PNG: you tok tok long housa?* Pacific Media Centre: Auckland & DWU Press: Madang
- Marat, D., Papoutsaki, E., Latu, S, Aumua, L., Talakai, M., Sun, K. 2011. *Akoaga- Retention & Achievement in the New Zealand Tertiary Sector: Perspectives of Students & Parents from Pasifika Communities on Efficacy, Agency & Success*. Unitec ePress: Auckland
- Papoutsaki, E. & Harris, U. (Eds.) 2008. *Pacific Islands Communication Issues: Local Issues, Regional Perspectives*. AMIC/USP/PMC-AUT: Singapore
- Papoutsaki, E. & Rooney, D. (Eds.) 2006. *Media, Communication and Development in Papua New Guinea*. DWU Press: Madang
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BOOK CHAPTERS

- Papoutsaki, E. & Stansfield, J. (forthcoming). Mapping Waiheke Island's festivalscape: community activism and festival reclamation. In Stanley Niaah and Papoutsaki (Eds), *Island Festivals*. UWI Press: Kingston.
- Turdubaeva, E. & Papoutsaki, E. (forthcoming) Community media in Kyrgyzstan. In Turdubaeva, E. & Papoutsaki, E. (Eds). *Mapping the Media and Communication Landscape of Central Asia: an anthology of emerging and contemporary issues*. Lexington Books: USA.
- Baisembaeva, D., Papoutsaki, E. & Kolesova, E. (forthcoming) Social media, online activism and government control in Kazakhstan. In Turdubaeva, E. & Papoutsaki, E. (Eds) see above. Lexington Books: USA.
- Synuanhanch T. E. & Papoutsaki, E. 2021. A Buddhist approach to participatory communication and sustainable development: a case study of Lao PDR. In Jan Servaes & Muhammad Jameel Yusha'u (Ed), *Global Handbook for Communication and Sustainable Development*, Palgrave Macmillan.
- Papoutsaki, E. 2020. Island Communicative Ecology. In D. Merskin (Ed), *The SAGE International Encyclopedia of Mass Media and Society*. SAGE.
- Papoutsaki, E. & Mumuliaumasealii, M. 2020. 5 chapters on Mashall Islands, Nauru, Solomon Islands, Vanuatu media and communication landscape. In D. Merskin (Ed), *The SAGE International Encyclopaedia of Mass Media and Society*. SAGE.
- Mumuliaumasealii, M. & Papoutsaki, E. 2020. 3 chapters on Kiribati, Palau, Tuvalu media and communication landscape. In D. Merskin (Ed), *The SAGE International Encyclopaedia of Mass Media and Society*. SAGE.
- Kolesova, E., Papoutsaki, E., Stephenson, L. 2017. Why an Ethnic Migrant Media Forum? An Introduction. In Papoutsaki & Kolesova (Eds), *Ethnic Migrant Media Forum - Exploring the role, benefits, challenges and potential of ethnic media in New Zealand*. Curated Proceedings. Auckland: Unitec ePress, pp 7-17.

- Dodson, G. & Papoutsaki, E. 2014. Representation and Voice in a complex communication environment. In Dodson & Papoutsaki, *Communication Issues in New Zealand: A Collection of Research Essays*. Auckland: ePress.
- Noronha, S. & Papoutsaki, E. 2014. The migrant and the media: maintaining cultural identity through ethnic media. In Dodson & Papoutsaki, *Communication Issues in New Zealand: A Collection of Research Essays*. Auckland: ePress.
- Revell, L., Papoutsaki, E., Kolesova, E. 2014. Race, racism and everyday communication in New Zealand. In Dodson & Papoutsaki, *Communication Issues in New Zealand: A Collection of Research Essays*. Auckland: ePress.
- May, R., Papoutsaki, E. & Matbob, P. 2013. New Guinea (a political economy approach to a divided island). In Baldacchino, G., *Only a Dozen Divided: the Imputed Indivisibility of Island Spaces*. Palgrave MacMillan: London.
- Hnaraki, M. & Papoutsaki, E. 2013. Dakos (island food ethnography). In Baldacchino & Baldacchino, *A Taste of Islands*. Island Studies Press: University of Prince Edward Island.
- Papoutsaki, E., McManus, M., Matbob, P. 2011. Supporting communication research in Papua New Guinea. In Papoutsaki, McManus, Matbob, *Communication, Culture and Society in PNG: you tok tok long housat?* DWU Press: Madang.
- Papoutsaki, E. Ginau, M. Duffield, L. Watson, A. 2011. PNG is the eyes of the neighbour: Australian media cover of PNG. In Papoutsaki, McManus, Matbob, *Communication, Culture and Society in PNG: you tok tok long housat?* DWU Press: Madang.
- Papoutsaki, E. Vilakiva, G. Aime, A. 2011. Speaking the Grassroots' Language: Pidgin Language Press in Papua New Guinea. In Papoutsaki, McManus, Matbob, *Communication, Culture and Society in PNG: you tok tok long housat?* DWU Press: Madang.
- Papoutsaki, E. 2011. A PNG approach to Journalism curriculum: indigenous approaches to teaching. In Papoutsaki, McManus, Matbob, *Communication, Culture and Society in PNG: you tok tok long housat?* DWU Press: Madang.
- Papoutsaki, E. & Strickland, N. 2009. Pacific Islands Diaspora Media: Sustaining Island Identities Away from Home. In Banerjee & Muppidi, *Changing Media, Changing Societies*. AMIC: Singapore.
- Papoutsaki, E. 2008. The Need for Local Research Approaches: De-Westernising Research Methodologies for Higher Education Curricula in Developing Countries. In Vessuri & Teichler, *Universities as Centres for Research: An Endangered Species?* UNESCO/Sense: Rotterdam.
- Papoutsaki, E. & Rooney, D. 2008. Addressing the information needs of a developing country: A Papua New Guinea case study. In Rao & Banerjee, *Media and Development in Asia: Regional Perspectives*. AMIC/FES/NTU: Singapore.
- Papoutsaki, E. 2008. Reporting Development in the South Pacific: a Research Perspective. In Singh & Prasad, *Media and Development Issues and Challenges in the Pacific Islands*. FIAS/PMC: Suva.
- Papoutsaki, E. & Sundar Harris, U. 2008. Unpacking 'Islandness' in Pacific Islands Communication. In Papoutsaki & Sundar Harris, *Pacific Islands Communication Issues: Local Issues, Regional Perspectives*. AMIC/USP/PMC-AUT: Singapore.
- Papoutsaki, E. & Sharp, S. 2008. Two Models for Journalism Curricula in the South Pacific. In Papoutsaki & Sundar Harris, *Pacific Islands Communication Issues: Local Issues, Regional Perspectives*. AMIC/USP/PMC-AUT: Singapore.
- Matbob, P. & Papoutsaki, E. 2008. Local Media, Regional Sensitivities: Reporting West Papua's 'Independence Movement' in the Papua New Guinean Press. In Papoutsaki & Sundar Harris, *Pacific Islands Communication Issues: Local Issues, Regional Perspectives*. AMIC/USP/PMC-AUT: Singapore.
- Rooney, D. & Papoutsaki, E. 2006. The Media & Communication Landscape in PNG. In Papoutsaki & Rooney, *Media, Communication and Development in Papua New Guinea*. DWU Press: Madang.
- McManus, M. & Papoutsaki, E. 2006. Journalism Education & National Development. In Papoutsaki & Rooney, *Media, Communication and Development in Papua New Guinea*. DWU Press: Madang.

JOURNAL ARTICLES

- Papoutsaki, E. & Kuwahara, S. 2020. Akina: An Ecocultural Portrait of an Island Community Through the Photographic Lens of Futoshi Hamada. Invited Photo Essay for *Okinawa Journal of Island Studies*, Vol 2 (Dec).
- Konishi, J. & Papoutsaki, E. 2020. From Local Media to Vending Machines: Innovative Ways of Sustaining Okinawa's Shimakutuba and Island Culture. *SHIMA Journal*.
- Hoffmann-Nunes, L. & Papoutsaki, E. 2019. Mapping the Communicative Ecology of Latin American Migrant Women in New Zealand. *Pacific Journalism Review*, vol 25, no 1
- Papoutsaki, E. & Kuwahara, S. 2018. Mapping small islands communicative ecologies: a case study from Amami Islands. *South Pacific Studies Journal*, vol 31, vol 1
- Eggs, J., Papoutsaki, E., Thomas. V. 2018. Engaging youth in community action research: A visual methods approach to HIV and AIDS awareness. *Whanake: The Pacific Journal of Community Development*, Vol 5: 2

- Tacchi, J., Noske-Turner, J., Horst, H., Thomas, V., Papoutsaki, E. (forthcoming). Evaluating Communication for Development: the living baseline. *Journal of Communication*
- Papoutsaki, E., Horst, H., Thomas, V., Tacchi, J., Noske-Turner, J., Eggins, J. 2016. A review of the Pacific Media Landscape: A Baseline Study. *Asia Pacific Media Educator Journal*, 26(2), 270-287
- Sundar Harris, U., Papoutsaki, E., Kailahi, S. 2016. ICTs in climate change communication in the Pacific Islands. *Information Technologies & International Development [special issue]*, 12(4), 47-58
- Thomas, V., Papoutsaki, E., Gouda, H. 2016. Integrating ICTs in Communication Campaigns for Noncommunicable Diseases in the Pacific. *Information Technologies & International Development [special issue]*, 12(4), 35-45
- Dodson, G. & Papoutsaki, E. 2016. Generation Zero: Youth Activism and Political Engagement in New Zealand. *Communication Research and Practice Journal*, DOI: 10.1080/2204151.2016.1228994
- Noske-Turner, J., Tacchi, J., Horst, H., and Papoutsaki, E. (2014). Locating disaster communication in changing communicative ecologies across Pacific. *Australian Journal of Telecommunications & the Digital Economy*, Vol 2, no 4
- Thomas, V., Papoutsaki, E., Eggins, J. (2016). Relational accountability in indigenizing visual research for participatory communication. *SAGE Open*. DOI: 10.1177/2158244015626493
- Noske-Turner, J., Tacchi, J., Horst, H., Papoutsaki, E. 2014. Locating disaster communication in changing communicative ecologies. *Australian Journal of Telecommunication and the Digital Economy*, December 2014 special Issue on Disaster Communication
- Thomas, V., Eggins, J., and Papoutsaki, E. 2013. *Komuniti Tok Piksa*. Communities making films for HIV awareness in PMG. *Contemporary PNG Studies: DWU Research Journal* vol.19 Nov. 124-134
- Duffield, L. Papoutsaki, E. Watson, A. 2008. Australian Broadcast Media Coverage of Papua New Guinea: not Nasty, but Not Enough... *Australian Journalism Review*, Vol. 30(2): 115-128
- Papoutsaki, E. & Strickland, N. 2008. Pacific Islands Diaspora Media: Conceptual and Methodological Considerations for a Pilot Study. *Fijian Studies Journal*, 6(1)
- Papoutsaki, E. 2007. Decolonising Journalism Curricula: a Research & 'Development' Perspective. *Media Asia*, Vol. 34(2):71-87
- Ginau, M & Papoutsaki, E. 2007. Image of a Nation: Australian Press Coverage of Papua New Guinea. *Australian Journalism Review*, Vol. 29(1):127-140.
- Papoutsaki, E. 2007. De-Westernizing Research Methodologies Alternative Approaches to Research for Higher Education Curricula in Developing Countries. *Contemporary PNG Studies: DWU Research Journal*, Vol. 6 (May):1-15
- Matbob, P. & Papoutsaki, E. 2006. West Papua 'Independence' and the Papua New Guinea Press. *Pacific Journalism Review*, Vol. 12(2):87-105
- Sharp, S. & Papoutsaki, E. 2006. Island Nations in the South Pacific and their Communication Needs: From a Journalism Education Perspective. *Australian Studies in Journalism*, No 16: 101-128
- Papoutsaki, E. & Rooney, D. 2006. Colonial Legacies, Neo-Colonial Practices and the Hybridisation of Research in Papua New Guinea Higher Education. *Higher Education Research & Development*, Vol. 25(4): 421-433

SELECTED RESEARCH REPORTS/POLICY BRIEFS

- Trapani, P., Lefort, M.-C., Molyneux, N., Papoutsaki, E., & Steinhorn, G. (2017). The Sustainable Whanau Challenge 2016: A multi-factor assessment tool to rank lifestyle shifts towards sustainability based on predicted impact. *Unitec ePress innovate ITP Research Reports* (2).
- Dodson, G. & Papoutsaki, E., Fallas, K., Greenbrook-Held, J., Serpes, K. 2015. Survey Report. Generation Zero: online in NZ Research Project, June 10, 2015.
- Saifoloi, M., Papoutsaki, E., Williams, M., Sundar Harris, U., Naqvi, M. 2016. Participatory Video and the Pacifica Mamas: A Pilot Project. *Research Report Series*, No 2. Auckland: Unitec ePress.
- Tacchi, J., Horst, H., Papoutsaki, E., Thomas, V. & Eggins, E. 2013. PACMAS State of Media and Communication Regional Report 2013. Melbourne: PACMAS/ABC International Development.
- Tacchi, J., Horst, H., Papoutsaki, E., Thomas, V. & Eggins, E. 2013. PACMAS State of Media and Communication (see also [14 separate Pacific Island Country Reports: FSM, PNG, Fiji, Vanuatu, Solomom Islands, Tonga, Cook Islands, Samoa, Tuvalu, Nauru, Niue, Marshall Islands, Kiribati, Palau](#)). Melbourne: PACMAS/ABC International Development.
- Thomas, V., Iedema, R., Britton, K., Eggins, J., Kualawi, M., Mel, M., & Papoutsaki, E. 2012. *Komuniti Tok Piksa: Integrating Papua New Guinean Highland narratives into visual HIV prevention and education material*. UTS Centre for Health Communication & UOG Centre for Social and Creative Media, Sydney; Goroka.

Pasifika Student & Teacher Efficacies and Agency: Implications for Success for All in the Tertiary Education Sector'. 2009. Report to the Tertiary Education Commission (TEC) - Quality Reinvestment project-Pacific.

Duffield, L. Papoutsaki, E. Watson, A. 2008. ABC SBS Review submission for ABC review regarding ABC coverage of Papua New Guinea (14 Dec).

Papoutsaki, E. 2006. C11 Policy Brief: Alternative Research Methodologies, UNESCO Forum on Higher Education, Research and Knowledge.

Papoutsaki, E. (2003). UNITWIN/UNESCO Chairs Programme, Progress Report - Period of activity: 2003 – 2004 UNESCO Chair in Freedom and Expression.

CONFERENCE PAPERS

Over 60 presentations at national and international conferences <https://www.epapoutsaki.com/conferences>

MEDIA & CREATIVE WRITING OUTPUT

I have published a number of articles and book reviews in newspapers, magazines, journals and other publications around the world, including specialised research articles, travel articles, political analysis etc. Some examples are listed here: <https://www.epapoutsaki.com/media-creative>

SIGNIFICANT SERVICE ROLES

Reviewer:

Creative NZ 2021

Social Sciences and Other Cultural/Social Sciences panel for the New Zealand Performance-Based Research Fund (PBRF) Quality Evaluation, Tertiary Education Commission NZ 2018

Curriculum Review Panel, University of Central Asia 2018

Submissions to the International Social and Behavior Change Communication (SBCC) Summit 2018.

Catalyst Seeds Funding Applications, New Zealand Royal Society, 2017

UNESCO Model Curricula for Journalism Education for Developing Countries and Emerging Democracies project, 2007

Co-organizer, Ethnic Migrant Media Forum, Nov 13, Unitec in Association with Niche Media and eminz
<http://www.unitec.ac.nz/about-us/ethnic-migrant-media-forum>

Deputy Chair and Academic convenor: Media, Investigative Journalism & Technology Conference, Pacific Media Centre –AUT, Auckland Dec 6-8, 2010

Foundation Advisory Board member: Pacific Media Centre, AUT University, 2007-09

Selection Committee Member: best conference papers awards for 'Pacific 2050 – Cook Islands 2050' conference, Cook Islands Research Association, University of the South Pacific (USP), Rarotonga, 5-7 Feb, 2009

Program Validation Panel member: Graduate Diploma in Pacific Journalism, School of Communication, AUT University, March 2008

PNG Country Representative: Media Information & Communication Centre (AMIC), Nanyang Technological University, Singapore, 2005-06

Chair-holder: UNESCO-Chair Freedom of Expression, Papua New Guinea, 2003-06

Contributor: AusAID -PNG Media: Feasibility & Design Mission, 2nd Shareholder Roundtable, Port Moresby, Papua New Guinea, 24 November 2003

SELECTED TRAINING/GUEST SPEAKING & OTHER ACTIVITIES

Invited research seminar/workshop speaker: Mapping the communicative ecology of island resilience. 2019-2021 RISS Project "Creating an inter-island network through multi-disciplinary research on island vitality and resilience" 2019 1st Workshop/seminar/lecture series. Research Institute for Island Sustainability, The University of the Ryukyus, Okinawa, Japan, June 17, 2019.

Invited guest speaker: 'Making Waves: Radio's role in communicating social change'. VI International Winter School of Journalism and Communication: Radio-Tolerance, Dialogue and Peace, dedicated to the World Radio Day, Kazakhstan, Ile-Alatau, 6-9 Feb 2019.

Research trainer: research methods training workshop, Vientiane College, Laos (NZaid and AusAid scholarship program), 7-10 Dec, 2014 & 3-8 Dec. 2015

Invited Guest speaker: 'Communicating Climate Change, Disaster and Crisis in the Pacific'. Pacific Islands Research Centre, Kagoshima University, 8 Dec-2014

Invited Guest speaker: Indigenizing Visual Research for Participatory Communication: The Komuniti Tok Piksa Approach. Research Seminar Presentation Hisoraki University 18 Oct-2013

Invited Guest speaker: 'Challenges Facing Research Universities in the Developing World' for the 'Managing, Stimulating and Quality Assuring Research in Jordanian Universities' symposium, United Nations University, International Leadership Institute, Amman, Jordan, 28-29 October 2008

Trainer: 'Participatory Research Methods for Community Workers Workshop', HELP Resource Centre (NGO), Wewak, Papua New Guinea, May 2006

Guest Speaker: 'Media and Development Issues in Papua New Guinea'. Journalism Dept, QUT, Australia May 2004

SELECTED ADVISORY/COORDINATING POSITIONS

Convenor: Small Islands Culture Research Initiative (SICRI)'s International Network (2019-21)

Board of Trustees Member: Bibi Thanjur Foundation (2021-2023)

Adviser/Mentor: Sesa Mathlo Apothecary (2020-to date)

Reviewer:

- Curriculum Review panel member, Central Asia University 2018
- Sessions selection panel, International Social and Behavior Change Communication (SBCC) Summit 2018
- Catalyst Seeding funding program applications, Royal Society of New Zealand, 2017

Organiser, Fundraiser & Chair: 1st 'South Pacific Islands Communication Forum', AMIC 15th annual conference Penang Malaysia, 17-20 July 2006.

Co-organizer: Ethnic Migrant Media Forum, November 2014, Auckland

Fundraiser: Equipment and other teaching resources for the Communication Arts Dept. Funds provided by the British High Commission, Port Moresby, PNG, 2005

INTAS Research Proposals Evaluator 2005-06 (EU and former Soviet Union Research Program) 2005-06

Project Coordinator: EU-PNG Fisheries Project, Production of Audiovisual Training Material, 2005

Training Program Advisor: 'Working with the Media', Corrective Services Media Officers Training, DWU, Madang, PNG June 2004

Co-organiser: Contemporary Papua New Guinean Art Exhibition, DWU, Madang, PNG, 2004

Main Project Adviser: Co-organizer & Fundraiser for the Summer Training on Curriculum Development and Teaching methods for Journalism Faculty, Tbilisi, Georgia, June 14-16 2003

Main Project Adviser, Organizer & Fundraiser: '1st Caucasus Round- Table on Journalism Education; Issues of Curriculum Development, Teaching methods and Resources', Tbilisi, Georgia, 21-24 March 2003

PROFESSIONAL DEVELOPMENT – TEACHING TRAINING

Core Coaching and Mentoring Skills, ILM Endorsed Foundation Program: Wild Goose at Findhorn Foundation College, Scotland, 2018.

Coaching Certificate: ANZCAL, Auckland, February 2018.

Transmedia workshop: How to create a sustainable story model and a story experience across different platforms by Alex Alexander, Auckland, 15-16 October, 2016.

Citizen Advocacy: A Human Rights based approach, online course by Human Rights Education Associates, Oct-Dec 2014.

Participatory Video workshop: training obtained by PV trainer Dr Usha Harris, McQuarie University, Unitec Aug 28-30, 2013.

Oral history Certificate: training obtained by the National Library of NZ in Wellington, September and October 2010.

Oral History Workshop: delivered by Megan Hatchinson, NZ representative of the International Association of Oral Historians, Unitec, NZ, August 07.

Building a research culture and capacity and the place of postgraduate students within this by Phil Race, Leeds Metropolitan University, workshop for postgraduate supervisors, Unitec, Auckland 26 July 2010
Assessing postgraduate students - especially in the context of the 'learning strategy' by Sally Brown, Leeds Metropolitan University, workshop for postgraduate supervisors, Auckland 26 July 2010
Supervising Research Students, workshop, Postgraduate Centre, UNITEC, March 2010
Working with Groups, training course, University of Stirling, Educational Policy & Development, April 1996
Working with Students in Seminar and Tutorial Settings & Assessing Students Learning, Training Courses, Staff Development, Stirling University, Oct. 1995

ASSOCIATIONS - MEMBERSHIPS

Royal Society of New Zealand	Media, Information & Communication Centre (AMIC)
Australian Association for the Advancement of Pacific Studies (AAPS)	CIVICUS, World Alliance for Civic Participation
International Small Islands Studies Association (ISISA)	International Association of Mass Communication Research (IAMCR)
Small Island Cultures Research Initiative (SICRI)	New Zealand Communication Association
Internet Society-Pacific Islands Chapter	

HONOURS/AWARDS:

Research Award UNITEC for contribution to Pacific Research and Innovation in Online Open Access Publishing 2015	Best Supervisor - Thesis Competition Unitec 2015
Best Supervisor – Thesis Competition Unitec 2017	Teaching Excellence Award UNITEC, 2008
	Research Award UNITEC, 2007

REFEREES:

Professor Heather Horst

Director of the Institute for Culture and Society, Western Sydney University, Sydney, Australia
H.Horst@westernsydney.edu.au

Associate Professor Verena Thomas:

Senior Research Fellow – Founding Director Center for Social and Creative Media, PNG
Creative Industries Faculty, School of Design, QUT Brisbane Australia
verena.thomas@qut.edu.au

Associate Professor Marcus Williams

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